

Technical Rider

Show: Maiora

Created in: 2014

By and with: Federica Tranchida

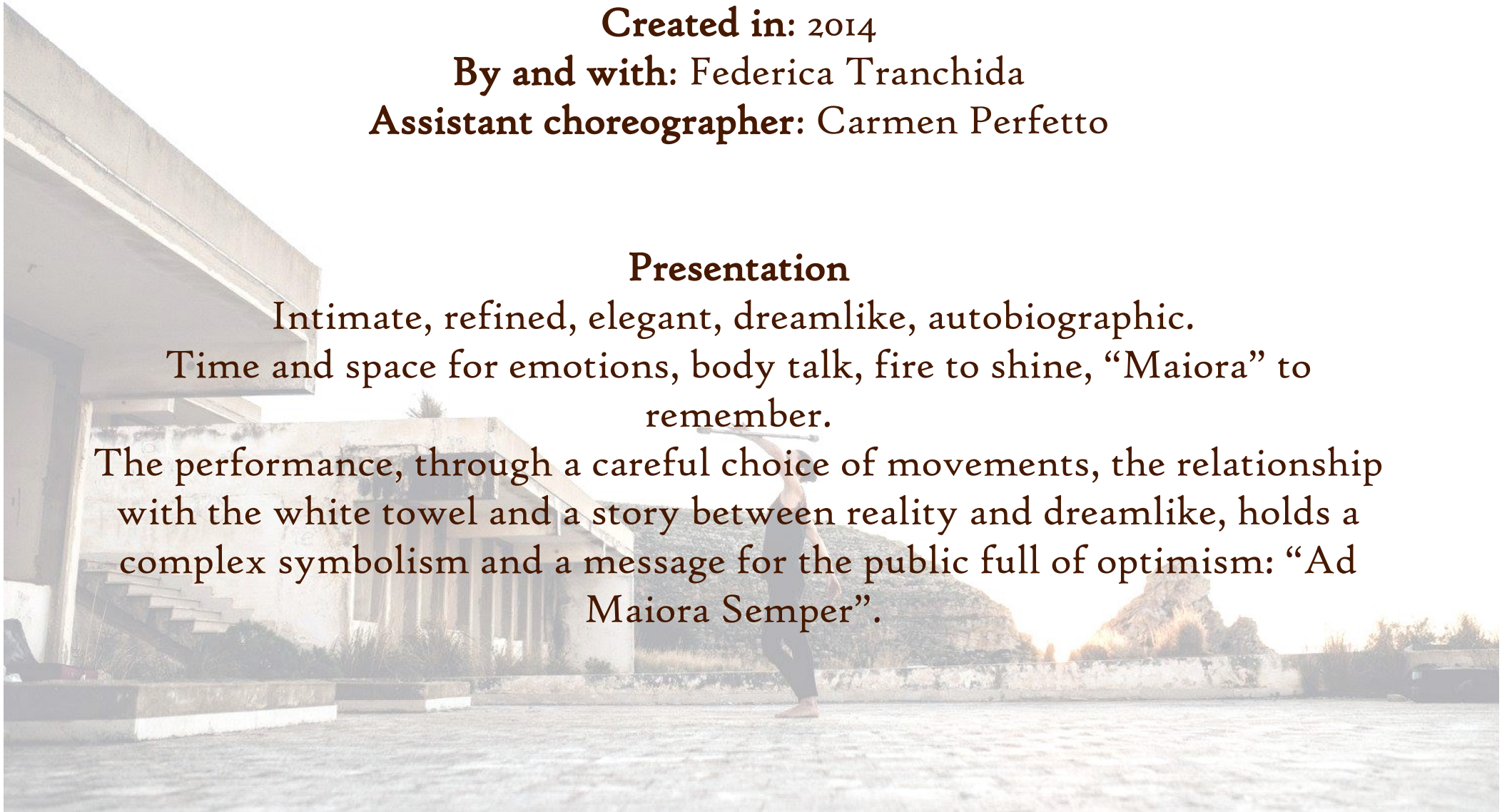
Assistant choreographer: Carmen Perfetto

Presentation

Intimate, refined, elegant, dreamlike, autobiographic.

Time and space for emotions, body talk, fire to shine, “Maiora” to remember.

The performance, through a careful choice of movements, the relationship with the white towel and a story between reality and dreamlike, holds a complex symbolism and a message for the public full of optimism: “Ad Maiora Semper”.



TECHNICAL DATA

Duration : long version 20 minutes, maximum 2 shows.

Short version 15 minutes, maximum 3 shows. Possibility to combine both long and short show in the same evening. Necessary time between performances to be coordinated.

Space/floor

Ideal space 7x7 meters, without trees. The show is a combination of dance, juggling, elements of floorwork and acrobatics, without use of shoes.

It is necessary **without sloping floor**, preferably smooth.

Gravel, sand, shingle or stones are not ideal for the performance.

Some floors could get dirty; in this case it's possible to use sand to protect them.

Warm-up/preparation props: about 1 hour

Setup time: about 15 minutes

Disassembly: about 15 minutes

Audio: autonome service

Lighting: a not too dark location is preferable

Cachet: to be agreed based on the number of replicas and expenses for travel. The city of departure may be Rome or Grosseto.

For any doubt on technical rider you can write me on thesparklefire@gmail.com

Thank you !